



ROB HAHN
 Founder/Owner, [Hollywood Dialect Coach](http://HollywoodDialectCoach.com)
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REPRESENTATION:
 Claudia de Vasco, BrickHouse Talent
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AREAS OF EXPERTISE

- Neutralizing dialects/accents from individuals from over 75 countries.
- **Teaching over 40 dialects/accents.**
- Developing the actor's voice to freely convey subtle nuances of both emotion and thought through mechanical flexibility and range in areas of pitch, intonation, pace, rhythm, volume, and quality of resonance.
- **MDH Breathing Coordination** (International) An anatomical and functional approach to restoring optimal use of the breathing and vocal mechanisms. This practice offers re-balancing the body's alignment, amplification of the movement of the diaphragm, tension reduction, and procedures for breath management to increase efficiency of vocal power and support.
- Increasing the actor's physical awareness of proper alignment and correct posture while speaking, utilizing MDH Breathing Coordination, Alexander Technique and other methods.
- Developing the actor's ability to produce a well-placed, open, supported sound while speaking with General or Standard American articulation.
- Identifying habitual tension in actors and enhancing relaxation in producing the voice.
- Getting an actor to his/her/their simplest and fullest playing of truth in acting.

COACHING HIGHLIGHTS:

Dialect/Accent	Production	Project	Talent
American	FOX	<i>The Next Great American Band (TV)</i>	Dominic Bowden
American	FOX	<i>Spy (Film)</i>	Björn Gustafsson
American	Cartoon Network	<i>Adult Swim (TV)</i>	Miraj Grbic
American	Columbia Pictures	<i>Concussion (Film)</i>	Valeria Vallejos
American	Yahoo!	<i>Other Space (TV)</i>	Björn Gustafsson
American	Universal Pictures, STX Entertainment	<i>Adrift (Film)</i>	Louie Chapman
American	Electric International	<i>Summer House (Film)</i>	Liz Arends
American	The CW	<i>The 100 (TV)</i>	Eliza Taylor
American (Boston)	ABC	<i>Revenge (TV)</i>	Emily VanCamp
American (Montana)	Netflix	<i>The Bygone (Film)</i>	Mike McColl
American (North Dakota)	FX	<i>Fargo</i>	Joey King



American (NY- Bronx)	FOX	<i>Triage (TV)</i>	Parisa Fitz-Henley
American (NY- Brooklyn)	CBS	<i>Person of Interest (TV)</i>	Nick Tarabay
American (Southern)	Amazon Prime	<i>Tell Me Your Secrets (TV)</i>	Blaine Kern
American (Southern)	Warner Bros	<i>The Witches (Film)</i>	Liz Arends
Arabic	STARZ	<i>American Gods (TV)</i>	Omid Abtahi
Australian	FX	<i>Legit (TV)</i>	Katy Sullivan
British (London)	Conglomerate Media	<i>Purge of Kingdoms (Film)</i>	Madison McKinley
British (London)	Showtime	<i>Sleeper Cell (TV)</i>	Omid Abtahi
British (London)	Netflix	<i>Dear White People (TV)</i>	Bola Koleosho
British (RP)	Activision	<i>Call of Duty: Modern Warfare (VO)</i>	Omid Abtahi
British (RP), Scottish	National Theatre (UK), Park Ave Armory (NY)	<i>Kenneth Branagh's MacBeth (Theatre/Film)</i>	Cody Green
German	Legion of Creatives	<i>Black (Film)</i>	Mikal Vega
Irish	Amazon Prime	<i>Lore (TV)</i>	Mark Costello
Irish	Mark Taper Forum	<i>The Steward of Christendom (Theatre)</i>	Reid Cox
Irish (NW)	Odyssey Theater	<i>The Snake Can (Theatre)</i>	Diane Cary
Italian	FX	<i>Feud (TV)</i>	Giuseppe Russo
Norwegian	ABC	<i>Agents of Shield (TV)</i>	Erin Way
Russian	Foxx-King Entertainment	<i>All Star Weekend (Jamie Foxx Project) (Film)</i>	Shadi Saab
Russian	CBS	<i>Scorpion (TV)</i>	Kathleen Munroe
Yiddish	Bright Eyes Productions	<i>Talley's Folly (Theatre)</i>	Brian Chase

EXPERIENCE

The American Academy of Dramatic Arts – Los Angeles

2005-Present

- Voice & Speech (Level I, II, III, IV)
- Acting
- Directing
- Dialects
- Accent Modification
- Improvisation
- Vocal Coaching
- Dialect Coaching

Hollywood Dialect Coach

2007-Present

- Audition Prep/Acting coaching
- Dialect Coaching
- Accent Modification
- Vocal Coaching



Australian Institute of the Performing Arts
Accent Modification

2013-Present

Will Geer's Theatricum Botanicum
Dialects

2014

California State University, Fullerton
Accent Modification
Voice and Movement
Phonetics
History of Theatre
Acting

2000-2003

RELATED CREDENTIALS

- Founder/owner of HollywoodDialectCoach.com.
- Provided accent modification and dialect coaching for 500+ plays.
- Directed 25+ plays at CSU Fullerton and at the American Academy of Dramatic Arts.
- Conducted workshops in the following areas of study (in Los Angeles and in St. Louis): Acting, Dialects.

EDUCATION

MFA, Acting, California State University, Fullerton.

BFA, Acting, Conservatory of Theatre Arts, Webster University, St. Louis.

PROFESSIONAL AFFILIATIONS

SAG-AFTRA

Actors' Equity Association (AEA)

Voice And Speech Trainers Association (VASTA)