ROB HAHN

818-915-4246 | rob@hollywooddialectcoach.com | hollywooddialectcoach.com | IMDB

COACH 🔺 Voice, Speech, Dialects, Acting

Dynamic coach and teacher with extensive experience in audition, pre/post-production and on-set coaching with highprofile talent. Successfully teaching over 40 dialects and accent modification to actors from over 75 countries. Committed to fostering an inclusive and respectful learning community that analyzes and challenges systems through transformative pedagogies. Adapt coaching methods to align with individual learning styles, ensuring maximum positive impact.

Dialects Expertise

Southern (Coastal)	Southern (Midland)	Southern (Appalachian)
Southern (Delta)	New Orleans	Midwest
British, Irish, Scottish	New York and Boston	Arabic
Indian	African (Ghana, Kenya, Rwanda)	Caribbean

Voice, Speech, Dialects, Acting Impact

- Extensive experience working on hundreds of productions providing accent modification to actors to over 75 countries.
- *Dialect coaching*, audition preparation, on-set coaching for actors and ADR.
- Audition coaching for commercials, VO, film, TV, stage.
- Instruct across diverse cultural perspectives and training approaches, including those of the global majority, LGBTQIA+ communities.
- Leverage specialty in teaching utilizing dual MDH Breathing Coordination certifications to enhance vocal proficiency, augment vocal power, and rehabilitate voices.

Professional Profile

DIALECT COACH, SPEECH COACH | Hollywood Dialect Coach U.S.

Expert dialect coaching for on-set projects, actor auditions, and acting classes in multiple regions across the U.S. Established leader in collaborating with high-profile clientele.

Southern Coaching Highlights:

• Southern (Gulf)

• Southern (Coastal)

o Southern (Delta)

Dialect/Accent

Production

- Atlantique Productions
- Southern (Appalachian)
- o Amazon Prime
- Warner Bros
- o Post-Production
- New Orleans (Bayou) O BET+
- TV/Film Coaching Highlights:
 - Amazon Studios (Bosch Legacy, The Power, Lore)
 - *Netflix* (Dear White People, The Bygone, LOL Surprise) *Jamie Foxx-King Entertainment* (All-Star Weekend)
 - Tristar (A Big Bold Beautiful Lie),
 - *FOX* (Spy, Triage)
 - <u>ABC</u> (Agents of Shield, Revenge)

- Family Business New Orleans (TV)

2005-Present

- Warner Brothers (Juror #2, The Witches),
- *BET+* (The Family Business New Orleans)
- o *CBS* (FBI, Person of Interest, Scorpion),
- o FX (Fargo, Legit, Feud).
- Public Speaking Coaching Highlight: Ynon Kriez (CEO Mattel). ►
- Implementing MDH Breathing Coordination training, which optimizes airflow, vocal efficiency, and stamina for actors ► and public speakers.
- Offering rejuvenation techniques through breathing coordination, assist professionals in regaining vocal vitality, and sustain career longevity and impact.

- Project
- Django (TV series)
- Tell Me Your Secrets (TV)
- The Witches (Film)
- The Legend of Van Dorn

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• Retraining clients with vocal pathologies, including asthma, COPD, emphysema, long COVID, and vocal nodules, restoring healthy breathing patterns and voice function.

VOICE & SPEECH, ACTING INSTRUCTOR, DIRECTOR | The American Academy of Dramatic Arts | Los Angeles, CA 2005-Present

Drive student success in professional actor training by cultivating diverse talent and fostering a dynamic environment. Lead and mentor within academic and theatre communities with a strong foundation in direction and performance coaching. Develop future industry professionals by elevating students' skills and guiding them toward artistic goals.

- Empowering actors to transform their voices by identifying desired changes, providing effective tools for improvement, and fostering newfound confidence in performances.
- Expert voice, speech and dialect coach for 250+ productions, driving actors' authentic and compelling portrayals of diverse characters and accents, and ensuring consistent vocal performance and clarity for productions across multiple genres.
- Leading accent modification workshops, enabling international/regional actors to adapt speech for industrystandard roles, which increases casting opportunities.
- Directing 40+ plays, leverage experience in acting/improv and vocal techniques to create engaging theatrical performances.

VOICE & SPEECH INSTRUCTOR | *The Australian Institute of the Performing Arts* | Los Angeles, CA 2013-Present Led specialized accent modification training to expand versatility and marketability in global acting roles.

• Developed and taught customized accent modification techniques, empowering students to adopt a range of accents for diverse performance opportunities.

VOICE & SPEECH INSTRUCTOR | Will Geer's Theatricum Botanicum | Topanga, CA

2014

Provided expert dialect instruction, enabling students to master a wide range of accents and enhancing adaptability for stage.

• Created practical acting in dialect training classes that empowered actors to portray diverse characters with confidence and authenticity in their acting.

VOICE & SPEECH INSTRUCTOR | California State University Fullerton | Fullerton, CA 2000-2003

Taught acting courses focused on building strong foundational techniques and character development, preparing students for successful careers in performance arts. Recognized for establishing trusted relationships with students and faculty.

- Delivered specialized accent modification training, equipping students with the tools to refine speech for diverse roles and enhance professional versatility.
- Instructed history of theatre classes, guided students through the evolution of dramatic art forms and cultural impact, which enriched understanding of performance traditions and practices.

Education, Certifications & Guilds

Master's Degree in Fine Arts | California State University Fullerton | Fullerton, CA

Bachelor's Degree in Fine Arts | Conservatory of Theatre Arts at Webster University | St. Louis, MO

Certified MDH Breathing Coordination | Levels 1 & 2

Guilds/Organizations | SAG/AFTRA, AEA, VASTA

Expert Instructional Methods

Voice: Linklater, Skinner, Berry, Rodenburg.

Acting: Stanislavski, Hagen, Shurtleff, Chekhov.